



# **PERIYAR UNIVERSITY**

**PERIYAR PALKALAI NAGAR**

**SALEM – 636011**

**DEGREE OF MASTER OF ARTS  
CHOICE BASED CREDIT SYSTEM**

**SYLLABUS FOR  
M.A. ENGLISH  
( SEMESTER PATTERN )**

**( For Candidates admitted in the Colleges affiliated to  
Periyar University from 2017-2018 onwards )**



## REGULATIONS

The following regulations for the M.A., Economics are framed the academic year 2017-18 and thereafter in the affiliated colleges of the Periyar University, Salem.

### 1. CONDITIONS FOR ADMISSION

A Candidate who has passed B.A., Economics or B. Com., or B.B.M., or B.B.A., or B.Sc., (Maths) B.A (Sociology) or B.A., Women Studies degree examination of Periyar University or an examination of some other University accepted by the syndicate as equivalent thereto shall be permitted to appear and qualify for the M.A., Economics in the affiliated colleges of the Periyar University.

### 2. ELIGIBILITY FOR THE AWARD OF DEGREE

A candidate shall be eligible for the award of the degree only if he/she undergone the prescribed course of study in the college affiliated to the University for a period of not less than two academic years, passed the examination of all the four semesters prescribed by earning minimum 50 percent of marks and fulfilled such conditions as have been prescribed thereafter.

### 3. DURATION OF THE COURSE

The course of the degree of Master of Arts shall consist of two academic years, consisting of four semesters. The course of study shall be based on Choice Based Credits System (CBCS) pattern with internal assessment. For this purpose each academic year shall be divided into two semesters. The First and Third Semesters cover the period from July to November and Second and Fourth Semester from December to April.

### 4. EXAMINATION

There shall be four examinations. The First Semester Examination will be held at the middle of the First Academic Year and the Second Semester Examination at the end of the First Academic Year. Similarly examination will be held at the middle and at the end of the second academic year.

## COURSE OF STUDY AND SCHEME OF EXAMINATION

S.No.	Subject	Subject Title	Hours	University Examination			Credits
				Internal (25%)	External (75%)	Total	
<b>I SEMESTER</b>							
1.	Core – I	Chaucer and the Elizabethan Age	6	25	75	100	4
2.	Core – II	Restoration and the Augustan Age	6	25	75	100	4
3.	Core – III	The Romantic Age	6	25	75	100	4
4.	Core – IV	Indian Writing in English	6	25	75	100	4
5.	Elective - I	American Literature	6	25	75	100	4
		<b>Total</b>	<b>30</b>				<b>20</b>
<b>II SEMESTER</b>							
6.	Core – V	The Victorian Age	6	25	75	100	5
7.	Core – VI	20th Century Literature	6	25	75	100	5
8.	Core – VII	Shakespeare	6	25	75	100	5
9.	Elective - II	Linguistics and Stylistics	6	25	75	100	4
10.	EDC	Journalism and Mass Communication	4	25	75	100	4
11.	Common Paper	Human Rights	2	25	75	100	2
		<b>Total</b>	<b>30</b>				<b>25</b>
<b>III SEMESTER</b>							
12.	Core – VIII	New Literatures in English	6	25	75	100	5
13.	Core – IX	Literary Criticism	6	25	75	100	5
14.	Core – X	Comparative Literature and Translation	6	25	75	100	5
15.	Core – XI	Women's Writing	6	25	75	100	5
16.	Elective III	The English Language	6	25	75	100	4
		<b>Total</b>	<b>30</b>				<b>24</b>

S.No.	Subject	Subject Title	Hours	University Examination			Credits
				Internal (25%)	External (75%)	Total	
<b>IV SEMESTER</b>							
17.	Core – XII	Research Methodology and Rhetoric	6	25	75	100	5
18.	Core – XIII	English Language Teaching	6	25	75	100	5
19.	Core – XIV	Journalism and Mass Communication	6	25	75	100	4
20.	Core	Project	6	25	75	100	5
21.	Elective IV	English Literature for Competitive Exams	6	25	75	100	4
		<b>Total</b>	<b>30</b>				<b>23</b>

**M.A. ENGLISH**

**SEMESTER - I**

**CORE I - CHAUCER AND THE ELIZABETHAN AGE**

**Unit – I - Detailed Poetry**

Geoffrey Chaucer	-	Prologue to the Canterbury Tales
Andrew Marvell	-	To His Coy Mistress
John Donne	-	A Valediction: Forbidding Mourning
George Herbert	-	The Pulley

**Unit – II - Non Detailed Poetry**

Edmund Spenser	-	Epithalamion
Thomas Wyatt	-	I Find no Peace
Henry Howard Earl of Surrey	-	My friend, the things that do attain

**Unit – III - Detailed Drama**

Christopher Marlowe	-	Tamburlaine the Great
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**Non-detailed Drama**

Ben Jonson	-	The Alchemist
Thomas Middleton	-	The Spanish Gypsy

**Unit- IV – Prose**

Detailed Study

Selections from Francis Bacon's essays.

1. Of travel
2. Of love
3. Of death
4. Of youth & Age
5. Of Garden

**Unit – V – Criticism**

Philip Sidney	-	An Apology for poetry
Bible reading	-	St Luke's version of the New testament

**M.A. ENGLISH****SEMESTER - I****CORE II - RESTORATION AND THE AUGUSTAN AGE****Unit - I - Poetry Detailed**

John Milton - Paradise Lost : Book IV

**Unit - II - Non- detailed Poetry**

Thomas Grey - Elegy Written in a Country  
Churchyard

John Dryden - Mac Flecknoe

John Milton - L'Allegro and Il Penseroso

William Blake - A Poison Tree

Robert Burns - For a' That and a' That

**Unit - III - Drama Detailed**

R.B.Sheridan - The Rivals

**Non-detailed**

Oliver Goldsmith - The Good- Natur'd Man

John Dryden - All for Love

**Unit - IV - Fiction**

Samuel Richardson - Pamela

Daniel Defoe - Robinson Crusoe

**Unit - V - Prose & Criticism**

Joseph Addison - Sir Roger and Will Wimble

Sir Richard Steele - A Ramble from Richmond to London

- The Spectator Club

- Sir Roger de Coverley's Portrait Gallery

Alexander Pope - On Epic Poetry

Jonathan Swift - The Battle of the Books

**M.A. ENGLISH**

**SEMESTER - I**

**CORE III - THE ROMANTIC AGE**

**Unit – I - Poetry Detailed**

- |                    |   |  |
|--------------------|---|--|
| William Wordsworth | - | Ode on Intimations of Immortality<br>Guilt and Sorrow (on war)<br>Peter Bell |
| John Keats         | - | Ode to Autumn<br>Ode to Psyche   |
| P.B.Shelley        | - | Dejection near Naples  |

**Unit – II – Non-detailed Poetry**

- |                    |   |                    |
|--------------------|---|--------------------|
| Samuel Coleridge   | - | Christabel         |
| Lord Byron         | - | When We Two Parted |
| William Wordsworth | - | Loadamia           |

**Unit – III – Drama Detailed**

- |             |   |                    |
|-------------|---|--------------------|
| P.B.Shelley | - | Prometheus Unbound |
|-------------|---|--------------------|

**Non-detailed Drama**

- |               |   |                      |
|---------------|---|----------------------|
| Colley Cibber | - | The Careless Husband |
|---------------|---|----------------------|

**Unit – IV – Fiction**

- |              |   |            |
|--------------|---|------------|
| Jane Austen  | - | Emma       |
| Walter Scott | - | Kenilworth |

**Unit – V - Prose and Criticism**

- |                 |   |   |
|-----------------|---|---|
| Charles Lamb    | - | A Dissertation upon Roast Pig<br>Dream Children - A Reverie |
| William Hazlitt | - | On the Pleasure of Hating<br>On Going A Journey             |
| Thomas Carlyle  | - | The Hero as a Man of Letters                                |



**M.A. ENGLISH****SEMESTER - I****CORE IV - INDIAN WRITING IN ENGLISH****Unit – I – Poetry Detailed**

Rabindranath Tagore - Gitanjali

**Unit – II – Poetry Non-detailed**

Toru Dutt - Our Casuarina Tree

Sri Aurobindo - Surreal Science

Gopal Honnalgere - Of Crows

R. Parthasarathy - Exile

- Home coming

V.Iraianbu - Giving and Taking

- Determination (From Ripples, New Century Book House)

**Unit – III – Drama Detailed**

Vijay Tendulkar - Ghashiram Kotwal

Badal Sircar - Procession

**Non-detailed Drama**

Girish Karnad - Bali: The Sacrifice

**Unit – IV – Fiction**

Amitav Ghosh - The Shadow Lines

R.K.Narayan - Waiting for the Mahatma

Khushwant Singh - Train To Pakistan

**Unit – V – Prose & Criticism**

Abdul Kalam - Turning Points

A Journey through Challenges

Tagore - Sadhana – Collection of Prose

1. The Relation of the individual to the Universe

2. Soul Consciousness

**Non-detailed**

Jawaharlal Nehru - The Discovery of India (ch-1)

(No-5) The past in its relation to the present

(No-6) Lifes Philosophy

**M.A. ENGLISH**

**SEMESTER - I**

**ELECTIVE PAPER I - AMERICAN LITERATURE**

**Unit – I - Poetry Detailed**

Walt Whitman	-	Crossing Brooklyn Ferry
Edgar Poe	-	The Raven

**Unit – II – Non- detailed Poetry**

Emily Dickenson	-	'Hope' is the thing with feathers Just lost, when I was saved!
Robert Frost	-	Home Burial
James Russell Lowell	-	Cathedral

**Unit – III – Drama Detailed**

Samuel Shepard	-	Curse of the Starving Class
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**Non-detailed**

Lanford Wilson	-	Talley's Folly
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**Unit – IV – Fiction**

Ralph Ellison	-	The Invisible Man
Lloyd C. Douglas	-	Magnificent Obsession

**Unit – V - Prose & Criticism**

Ralph Waldo Emerson	-	Self- Reliance
Edgar Allan Poe	-	The Philosophy of Composition

**M.A. ENGLISH****SEMESTER - II****CORE V – THE VICTORIAN AGE****Unit – I - Poetry Detailed**

Robert Browning	-	A Grammarian's Funeral
Alfred Tennyson	-	Tithonus
Mathew Arnold	-	A wish

**Unit – II – Non- detailed Poetry**

Thomas Hardy	-	The Darling Thrush
A.C. Swinburne	-	Before The Beginning of Years
Robert Browning	-	My Last Duchess
Christina Rossetti	-	After Death

**Unit – III – Drama Detailed**

John Millington Barrie	-	Peter Pan
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**Drama :Non-detailed**

J.M. Synge	-	The Playboy of the Western World
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**Unit – IV – Prose Detailed**

Lytton Strachey	-	Eminent Victorians - Florence Nightingale
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**Non Detailed**

Macaulay	-	Oliver Goldsmith
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**Unit – V Fiction**

Emily Bronte	-	The Wuthering Heights.
George Eliot	-	Middlemarch

## M.A. ENGLISH

### SEMESTER - II

#### CORE VI – 20<sup>TH</sup> CENTURY LITERATURE

##### Unit – I - Poetry Detailed

T.S. Eliot	-	The Love Song of J. Alfred Prufrock
W.B. Yeats	-	Adam's Curse
		The Wild Swans at Coole
		Easter, 1916
G.M. Hopkins	-	The Wind Hover

##### Unit – II – Non- detailed Poetry

G.M. Hopkins	-	Gods Grandeur, Pied Beauty
Louis MacNeice	-	Prayer Before Birth
Dylan Thomas	-	Poem in October
Charles Madge	-	Ode
Wilfred Owen	-	Insensibility

##### Unit – III – Drama Detailed

G.B Shaw	-	Saint Joan
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##### Drama :Non-detailed

Sean O' Casey	-	Juno and the Paycock
Harold Pinter	-	The Caretaker

##### Unit – IV – Prose and Criticism Detailed

D.H. Lawrence	-	Why The Novel Matters
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##### Prose Non-detailed

Robert Lynd	-	The Unexpected
R.L. Stevenson	-	Walking Tours

##### Unit – V Fiction

Somerset Maugham	-	The Moon and Sixpence
Joseph Conrad	-	Heart of Darkness

**M.A. ENGLISH**

**SEMESTER - II**

**CORE VII – SHAKESPEARE**

**Unit – I - Detailed Study**

Hamlet

Non - Detailed Study

A Midsummer Night's Dream

**Unit – II – Detailed**

Twelfth Night

**Non - Detailed**

Henry IV, Part 1

**Unit – III – Sonnets**

**Detailed 14,60,73,91,104**

**Non-detailed**

The Themes in Sonnets

**Unit – IV**

1. Elizabethan theatre and audience
2. Historical Plays
3. Tragedies of Shakespeare

**Unit – V Fiction**

1. Shakespeare's Last Plays
2. Dark Comedies
3. Supernatural elements in Shakespeare

**M.A. ENGLISH**  
**SEMESTER - II**  
**ELECTIVE II - LINGUISTICS AND STYLISTICS**

**Unit I – Introduction to modern Linguistics**

1. Nature and scope of linguistics
2. Branches of Linguistics
3. Significance of the study of Linguistics

**Unit II – Semantics**

1. Theories of Meanings
2. Association , connotations , collocation
3. Semantic Field
4. Varieties of English

**Unit III - Pragmatics**

1. Emergence of Pragmatics
2. Speech act theory
3. Speech situation and Speech event
4. Co-operative principle and Politeness principle

**Unit IV Discourse Analysis**

1. Cohesion
2. Coherence
3. Deixis

**Unit V Stylistics**

1. Elements of Style
2. Style and Literary meaning
3. Principles of Stylistics Analysis

Ref.: S.K Verma and Krishnaswamy : Modern Linguistics

**M.A. ENGLISH  
SEMESTER - II**

**EDC – JOURNALISM AND MASS COMMUNICATION**

**Unit I**

1. What is News – Concept and Definition – News Values
2. Duties and Responsibilities of a Journalist
3. Various types of News-Follow-up, Curtain Raiser, Human Interest Story etc.
4. News - Story, Structure, Headlines - exercise in writing Headlines-Lead-Significance and its Types
5. Page make-up – Importance and its types

**Unit II – Reporting – Editing**

1. News gathering - Sources of news-Hard and Weak sources of News – Beats
2. Reporting (translation)
3. Editing – Translation and its role

**Unit III**

1. Definition of Mass Communication – Nature and Scope – role of Communicator – Communication process
2. Types of Communication – Downward, Upward, Horizontal, Lateral, Extra-organisational.
3. Communication Barriers – How to remove them.

**Unit IV**

1. Functions of Mass Media
2. Mass Media-Role of Press-Role of Radio-Role of T.V

**Unit V**

1. Importance of Film Communication-Different types of films-Division-Censor Board-Film Awards
2. Precision Newswriting
3. Communication in the coming decade-Computer and Mass Communication – Internet

**REFERENCE BOOKS**

1. KevalJ.Kumar – Mass Communication in India(Third Edition ) Jaico Publishing House, Mumbai
2. N.Vembusamy – ABC of Mass Media, Blackie Books
3. Rangaswami Parthasarathy – Basic Journalism, Macmillan
4. G.K Puri – A Complete Guide to Journalism for All MS Publications
5. K.M Shrivastava – News Reporting and Editing. Sterling Publishers Private Limited
6. PLV.Narasimha Rao- Style in Journalism, Orient Longman Semester - III

**M.A. ENGLISH**  
**SEMESTER - III**

**CORE VIII - NEW LITERATURES IN ENGLISH**

**Unit I Detailed Poetry**

Wole Soyinka	-	Telephonic Conversation
Sir Charles G.D. Roberts	-	The Solitary Woods Man
Mervyn Morris	-	Judas
A.D. Hope	-	The Death of a Bird
Judith Wright	-	Full Moon Rhyme
Chitra Banerjee	-	Indigo

**Unit II – Non-Detailed Poetry**

Maki Kureshi	-	The Kittens
Ahmed Ali	-	Dialogue with Lee San
Jean Arasanayagam	-	In the Month of July
Ee Tiang Hong	-	A Poem
Shirley Lim	-	Words for Father

**Unit III Detailed Drama**

Patrick White	-	The Ham Funeral
John Pepper Clark	-	The Masquerade

**Unit IV Prose and Short Story**

**Detailed**

B.R. Ambedkar	-	Why go for Conversion?
Carold Shield	-	A Scarf
Nasibu Mwanukuzi	-	Killing Time

**Unit V Fiction**

Saul Bellow	-	The Dangling Man
Chitra Banerjee	-	Clothes
Beverley Farmer	-	Among Pigeons



**M.A. ENGLISH**  
**SEMESTER - III**  
**CORE IX - LITERARY CRITICISM**

**Unit I Introduction to Literary Criticism and Key Terms**

1. Archetypal Criticism
2. Deconstruction
3. Feminism, Gynocriticism, Ecofeminism, Magic - realism
4. Formalism
5. Hermeneutics, Reader Response theory
6. Marxism
7. Modernism and Postmodernism
8. New Historicism
9. Psychoanalysis
10. Structuralism & Post Structuralism

**Unit II**

- |                 |   |  |
|-----------------|---|--|
| Sigmund Freud   | - | Creative Writers and Day - Dreaming      |
| Juliet Mitchell | - | Feminity, narrative and psycho analysis. |

**Unit III**

- |               |   |                              |
|---------------|---|------------------------------|
| C.G. Jung     | - | Psychology and Literature    |
| Northrop Frye | - | The Archetypes of Literature |

**Unit IV**

- |              |   |                      |
|--------------|---|----------------------|
| Saussure     | - | Signs of the Fathers |
| Levi Strauss | - | Incest and Myth      |

**Unit V**

- |                |   |                          |
|----------------|---|--------------------------|
| Barry          | - | Culture and Nature       |
| Gayatri Spivak | - | Can the Subaltern Speak? |

**REFERENCES**

1. Twentieth Century Literary Criticism – A Reader - David Lodge, Longman, London & New York.
2. Modern Criticism and Theory- David Lodge/ Nigel Wood. Second edition.
3. Beginning Theory – Peter Barry
4. A History of Literary criticism and theory – Habib
5. Introduction to Literary Theory – M.H. Abrams

**M.A. ENGLISH**  
**SEMESTER - III**

**CORE X - COMPARATIVE LITERATURE AND TRANSLATION**

**Unit I**

Comparative Literature – Definitions-Theoretical Component –Scope and Relevance – Methodology –Study of Influences –Study of Reception

**Unit II**

Study of Translation- Theory of Literary Translation – Adaptation, Abridgement, literal Vs literacy rendering – literature and other arts – music, architecture, theatre, dance and other disciplines

**Unit III Detailed**

Thirukural – Translation by G.U. Pope 20 couplets – Porutpaal Kalvi and Olukkam Bharathiar - Kuil Pattu in comparison with

Shelley's – Cuckoo

Tagore – Wings of Death – Last Poem of Tagore

Borderland Poems 12, 13 in comparison with

Emily Dickenson's – I felt a Funeral, in my Brain

There came a Day at Summer's full

**Unit IV Drama Detailed**

Arjun Deo Charan – Yatra ( Translated from Rajasthani)

**Non- Detailed**

Sriranga – Agnisakshi (from Kannada)

**Unit V Fiction & Short Stories**

S.S. Pillai – In the Flood (Malayalam)

Anita Desai – Fire on the Mountain - A Comparative Study with Toni Morison – Beloved

**M.A. ENGLISH**  
**SEMESTER - III**  
**CORE XI - WOMEN'S WRITING**

**Unit I Poetry**

**Detailed**

Kamala Das – Spoiling the Name

Judith Wright – Woman to Man

Margaret Atwood – Journey to the Interior

**Unit II**

**Non-Detailed**

Sylvia Plath – Lady Lazarus

Shiv K. Kumar – Indian Women

Yasmine Gooneratne – There Was a Country

Prathibha Nandakumar – The Warmer

**Unit III Prose**

**Detailed**

Sojourner Truth – Ain't I a Woman?

**Non-Detailed**

Indra Gandhi (1) Prison Memories (2) On Being a Mother

Mother Teresa- Nobel Lecture

**Unit IV Drama Detailed**

Mahesh Dattani – Where There's a Will

**Non-detailed:**

Susan Glaspell – Trifles

**Unit V Fiction & Short Stories**

Githa Hariharan – The Thousand faces of Night

Gloria Naylor – Mama Day

**M.A. ENGLISH**  
**SEMESTER - III**

**ELECTIVE III - THE ENGLISH LANGUAGE**

**Unit I**

What is language

Varieties of Language

**Unit II**

Language, Grammar and People

**Unit III**

Problems in Pronunciation

How Speech Organs Work

Consonants of English

**Unit IV**

Vowels of English

Words in Company

**Unit V**

Transcription Practice

Reference: J.D.O'Connor : Better English Pronunciation. Cambridge: CUP.

**M.A. ENGLISH**  
**SEMESTER - IV**

**CORE XII - RESEARCH METHODOLOGY AND RHETORIC**

**Unit I**

The Fundamentals of Research  
Types of Research  
Literary Research and Research in Science

**Unit II**

Choosing the Topic  
Data Collection  
Primary and Secondary Sources

**Unit III**

Organization of Materials  
Thesis Format  
Foot notes, Bibliography, Parenthetical Documentation  
Conventions: Abbreviation, punctuation, margin, spacing and quotation

**Unit IV**

Jargon, Terminology, Slang, Colloquialism, Vogue and Concrete Words  
Denotation and Connotation  
Sentence Structure  
Hypothesis

**Unit V**

Induction and Deduction  
Description, Exposition, Argumentation, Tone, Style, Plagiarism

**REFERENCE**

1. MLA VIII edition to be followed; VII to be referred.
2. C.J. Parsons - Thesis Writing
3. Kothari – Educational Research
4. Anderson – Thesis and Assignment Writing
5. Amalraj D – Research Methodology

**M.A. ENGLISH**  
**SEMESTER - IV**  
**CORE XIII - ENGLISH LANGUAGE TEACHING**

**Unit I**

A Brief History of Language Teaching  
The Nature of Approaches and Methods in Language Teaching  
Total Physical Response

**Unit II**

The Oral Approach and Situational Language Teaching  
The Audio lingual Method  
The Silent Way

**Unit III**

Multiple Intelligence  
Neurolinguistic Programming, Teaching of Four Skills  
Community Language Learning

**Unit IV**

Communicative Language Teaching  
The Natural Approach  
Suggestopedia  
Whole Language

**Unit V**

Cooperative Language Learning  
The Post-Methods Era  
The Lexical Approach  
Competency based Language teaching

**REFERENCE**

1. Holliday A. 1994. Appropriate Methodology. Cambridge: Cambridge University Press.
2. Jack C. Richards and Theodore S. Rodgers. 2006. Approaches and Methods in Language Teaching Second Edition, Cambridge: Cambridge University Press
3. Krishnaswamy N. & Lalitha Krishnaswamy. 2007. The Story of English in India. New Delhi: Foundation Books.

**M.A. ENGLISH  
SEMESTER - IV**

**CORE XIV - JOURNALISM AND MASS COMMUNICATION**

**Unit I**

1. What is News – Concept and Definition – News Values
2. Duties and Responsibilities of a Journalist
3. Various types of News-follow-up, Curtain Raiser, Human Interest Story etc.
4. News Story Structure Headlines-exercise in writing Headlines-Lead-Significance and its Types
5. Page makeup – its importance and types

**Unit II Reporting – Editing**

1. News gathering-sources of news-Hard and Soft sources of News – Beats
2. Reporting (translation)
3. Editing – Translation & its role

**Unit III**

1. Definition of Mass Communication – Nature and Scope – role of Communicator – Communication process
2. Types of Communication – Downward, Upward, Horizontal, Lateral, Extra-organisational.
3. Communication Barriers – how to remove them.

**Unit IV**

1. Functions of Mass Media
2. Mass Media-role of Press-role of Radio-role of T.V

**Unit V**

1. Importance of film Communication-different types of films-division-Censor Board-film Awards
2. Preci in news writing
3. Communication in the coming decade-Computer and Mass Communication – Internet

**REFERENCE**

1. Keval J.Kumar – Mass Communication in India(Third Edition ) Jaico Publishing House, Mumbai
2. N.Vembusamy – ABC of Mass Media, Blackie Books
3. Rangaswami Parthasarathy – Basic Journalism, Macmillan
4. G.K Puri – A Complete Guide to Journalism for All MS Publications
5. K.M Shrivastava – News Reporting and Editing. Sterling Publishers Private Limited
6. PLV.Narasimha Rao- Style in Journalism, Orient Longman

**M.A. ENGLISH**  
**SEMESTER - IV**  
**CORE - PROJECT**

MLA VIII edition to be followed

VII ed. Should be referred for easy understanding



**M.A. ENGLISH  
SEMESTER - IV**

**ELECTIVE IV**

**ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS**

**REFERENCE**

1. Upkar's Text
2. Trueman's-CBSE-UGC – NET / SET

## QUESTION PAPER PATTERN

Total Marks: 75

Hours: 3

***For Core Papers I, II, III, IV, V, VI, VII, VIII, X, XI, XIV/.***

***Elective Paper I/EDC Paper the following pattern is to be followed***

### **Section – A**

Annotations from detailed texts

(3X5 =15 marks)

Either/ or – pattern – any 3

1. Prose a or b
2. Poetry a or b
3. Drama a or b
4. Any detailed
5. Any detailed

### **Section – B Short essay**

Answer any six questions in about 200 words each.

( 6X5 =30 marks)

Either / or pattern

Two from detailed

Four from non-detailed

### **Section – C**

Essay Open Choice Questions

( 3X10 =30 marks)

Answer any three 3 of the following from 5 questions.

One question from each unit

## QUESTION PAPER PATTERN

Elective II, III

### Section - A

Short answers from detailed and non-detailed

In 100 words - five questions to be answered out of 8

( open choice)                      5X3 =15 marks

### Section - B

Short essay from each unit (200 words)

Either /or pattern                      6X5 =30 marks

### Section - C

Essay in 600 words - open choice                      3X10 =30 marks

For Elective Paper -IV

Multiple Choice Questions                      - 75 marks

